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MODERN TIMES



TIFF13 Review: Under the Starry Sky

Posted by Brandy Dean | September 7, 2013 | 3 Comments | 2259 views






Dyana Gaye's debut feature *Under the Starry Sky* is a rich, textured exploration of African diaspora and the fragile hopes of those looking for a new life or revisiting an old one. The drama tracks three separate but interconnected narratives. Young bride Sophie travels from Dakar to Turin to join her husband Abdoulaye, only to find he's no longer there. Meanwhile Abdoulaye, has been lured to New York City by his cousin with the promise of better opportunities. He expects to find shelter with Sophie's aunt, but she has left for Dakar with her son Thierno to bury the husband she left behind.

The finely crafted narrative arcs of these characters, which echo more than collide, display an astoundingly deft hand from a debut director. The narrative has a kind of circular logic which reflects the tenuous threads that hold together the lives of the characters as they struggle to find a place in a foreign culture and Gaye does more in a mere 88 minutes than many directors could achieve in three hours. While the resolutions aren't uniformly happy, *Under the Starry Sky* has a rich emotional tapestry of both joy and heartbreak, and sometimes both at the same time.

If you're a festival goer who wants to discover a gem that you probably won't get a chance to see again, then add *Under the Starry Sky* to your must-see list.

Screening Times for Under the Starry Sky

Monday September 9 Isabel Bader Theatre 4:45 PM

Wednesday September 11 TIFF Bell Lightbox 4 11:15 AM

Sunday September 15 Scotiabank 14 8:45 PM

A Gallery of Images from Under the Starry Sky

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▶ DYANA GAYE FESTIVAL COVERAGE TIFF13 UNDER THE STARRY SKY

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About Brandy Dean



Social media consultant, blogger for hire, and lover of classic movies and silent films.

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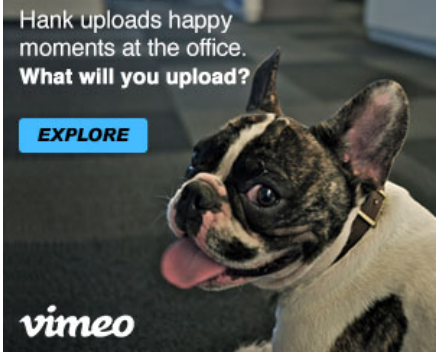


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